

Where and when CFS screens

The Camberwell Film Society Inc. meets on the third Wednesday of each month from February to November (second Wednesday in December). Screening starts promptly at 7.30pm in our venue, 33-35 Fairholm Grove, Camberwell.

Annual Subscriptions

\$55 single • \$105 double * Mini Pass (3 screenings) \$20.

Subscription includes supper before programme.

Entry to screenings is by membership card or mini pass.

Members must be 18 years or over.

At CFS screenings, members share the viewing experience with fellow film enthusiasts, enjoying a wide range of films from local and overseas sources. Screenings are a social occasion and members are encouraged to take part in discussions before/after the film.

Click [here](#) to view or download a PDF of both the membership form and our film programme.

Contact

Please address all enquiries to the Secretary, details below.

Secretary: Bill Kerr

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Camberwell Film Society

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February 21st

FISHERMAN'S FRIENDS (UK) 112min 2019 Colour Rated PG Director - Chris Foggin

A fast living, cynical London music executive heads to a remote Cornish village on a stag weekend where he's pranked by his boss into trying to sign a group of shanty singing fishermen. He becomes the ultimate "fish out of water" as he struggles to gain the respect or enthusiasm of the unlikely boy band and their families who value friendship and community over fame and fortune.

March 20th

THE BLUE CAFTAN (France/Morocco) 122min 2022 Colour Rated M Director - Maryam Touzani. (subtitles)

AGM held before this screening. In this luscious Moroccan drama, a middle-aged tailor Halim and his wife Mina run a traditional caftan store in one of

Morocco's oldest medinas. They strive to save their craft, and their unusual companionship, in the face of illness and change. In order to keep up with demanding customers, they hire a talented young man as an apprentice. Slowly their relationship is challenged by his presence.

April 17th

ABLAZE (Australia) 81min 2021 Colour Rated PG Directors - Alec Morgan and Tiriki Onus

The true story of the first Aboriginal filmmaker William Onus, a truly heroic cultural and political figure who revived his people's culture in the 1940s and ignited a civil rights movement that would, against enormous odds, change the course of history. ABLAZE is told by his grandson Tiriki through rare archival footage, state-of-the-art animation, vividly created digital motion graphics and eye-witness accounts.

May 15th

MINARI (Korea/USA) 115min 2020 Colour Rated PG Director - Lee Isaac Chung (subtitles)

A tender and sweeping story, MINARI follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream. The family home changes with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, MINARI shows the undeniable resilience of family and what really makes a home.

June 19th

ALL ABOUT EVE (USA) 138min 1950 B&W Rated PG Director - Joseph L. Mankiewicz

Smart, sophisticated, and devastatingly funny, ALL ABOUT EVE is a Hollywood classic that only improves with age. Winner of 6 Academy Awards including Best Picture. The barbed dialogue is witty and wonderful, delivered with tart insolence by Bette Davis as an aging Broadway lioness who watches ruthless cub Eve Harrington (Anne Baxter) pull out her claws as she purrs and insinuates herself into stardom.

July 17th

THE QUIET GIRL (Ireland) 96min 2022 Colour Rated M Director - Colm Bairéad

Rural Ireland 1981, this film tells the story of a young girl, Cáit, who is sent away for the summer from her dysfunctional family to live with Seán and Eibhlín Cinnsealach; a middle-aged couple she has never met. Slowly, in their care, she blossoms and discovers a new way of living, but in this house where affection grows and meant to be no secrets, she discovers one.

August 21st

SCRAPPER (UK) 84min 2023 Colour Rated M Director - Charlotte Regan

Georgie, a dreamy 12-year-old girl, lives happily alone in her London flat, filling it with magic following the death of her mother. Suddenly, her estranged father Jason turns up and forces her to confront reality. An hilarious story of two emotionally tangled people: a grieving kid thrust into adulthood and a father in over his head. SCRAPPER is full of spirit, humor and a Sundance Film Festival Grand Jury winner.

September 18th

OPERATION MINCEMEAT (UK/USA) 128min 2021 Colour Rated M Director - John Madden

OPERATION MINCEMEAT is the UK's latest World War II film about the legendary plan the British used to trick the Nazis into believing the Allied invasion was coming through Greece instead of Sicily. The movie has a fantastic cast and unforgettable characters. And the moment in history the writers chose is truly ripe for suspense and cinematic intensity.

October 16th

OFFICIAL COMPETITION (Spain) 104min 2022 Colour Rated M Directors - Mariano Cohn and Gastón Duprat (subtitles)

When a billionaire entrepreneur impulsively decides to create an iconic movie, he demands the best. Renowned filmmaker Lola Cuevas is recruited to mastermind this endeavor. Completing the all-star team are two actors with enormous talent but even bigger egos: Hollywood heartthrob Félix Rivero and radical theater actor Iván Torres. Both are legends, but not exactly best friends.

November 20th

**DELICIOUS (Belgium/France) 112min 2021 Colour Rated M Director -
Éric Besnard (subtitles)**

This film is what the title evokes – delicious! France, 1789, just before the Revolution. When talented cook Pierre Manceron is dismissed by the Duke of Chamfort, he loses the taste of cooking. Back in his country house, his meeting with the mysterious Louise gets him back on his feet. While they both feed a desire of revenge against the Duke, they decide to create the very first restaurant in France.

December 11th

**WHERE AM I GOING (QUO VADO?) (Italy) 86min 2016 Colour Rated
M Director - Gennaro Nunziante (subtitles)**

39 and still living at home, south Italian slacker Checco loves his lifestyle and cushy government job. But when a new reformist government vows to curb bureaucracy, Checco finds himself transferred to the North Pole out of spite and his life changing in unimaginable ways. (Palace)

CHRISTMAS PARTY TONIGHT!

(Note: Dec. screening a week earlier than usual - 2nd instead of 3rd Wednesday).