



*Watercolour* with Yesim Gozukara

## **Materials List**

Student grade materials are a recipe for frustration. I would rather see students attend classes with limited supplies that are artist grade than an abundance of student grade paint, paper, and brushes.

Please see the suggestions below:

A choice of professional quality **watercolour paper:**

- Moulin du Roy by Canson
- Saunders Waterford
- Fabriano Artistic
- Arches and Baohong papers work well too

Please use 100% cotton and 300 gsm, NOT/COLD PRESSED/Medium or Rough surface – professional quality watercolour paper - no cheaper substitute please. Size required A3 size/Quarter sheets, 300 gsm Cold Pressed/Medium.

- My absolute preferred paper is Moulin du Roy by Canson, NOT/COLD PRESSED, 300 gsm.

I usually use either A3 blocks, or full sheet papers and cut it into quarter size. Please note that the only global supplier of this paper is currently Jacksons Art Supplier is based in Adelaide, Australia.

## **Brushes**

A selection of synthetic and natural brushes, ½", 1" and 3" Hake (goat hair), Synthetic Fan brush (shiraz), a selection of Flat and Angle Taklon brushes, Riggers, Round Escoda Perla size 10 and a few cheap bristle round brushes to mix the paint.

Granulation **Medium** by Winsor & Newton

## **Paints**

Please consider professional quality paints: Art Spectrum, Winsor & Newton, Schminke, Daniel Smith & Holbein.

Student quality paints: Winsor Newton – Cotman series paints in tube form.

I use mainly professional quality paints in tube form (not pan), mainly Winsor & Newton brand pigments.

Below is a list of my preferred paints – some with preferred brands:

- Hansa Yellow Light or Aureolin
- New Gamboge (Daniel Smith)
- Raw Sienna,
- Quinacridone Gold

- Sepia
- Burnt Umber
- Raw Umber – only Winsor and Newton brand
- Light Red – only Winsor and Newton brand
- Burnt Sienna
- Cadmium Red Light
- Permanent Rose
- Permanent Alizarin Crimson
- Lavender (DS or Holbein)
- Cerulean Blue (PB36 or PB35)
- Cobalt Blue
- Ultramarine or French Ultramarine Blue
- Phthalate Blue (PB15) – Winsor Blue Red and Winsor Blue Green Shades (either W&N or DS)
- Cobalt Turquoise Light
- Viridian

For textures with granulation effects: I specifically use and suggest Lunar series watercolours by Daniel Smith (DS)

- Lunar Earth
- Lunar Blue
- Lunar Black

### Palette

The palette in image below shows a selection of my basic cool, warm and earthy colour range pigments on my John Pike palette, which is quite old and still going strong. Please note this palette is not leak proof nor suitable for travelling, but certainly provides reasonable.

You may consider using a foldable, plastic, waterproof palette.



## **Board**

Perspex or other smooth sealed (waterproof) surface. About A2 size – to work on a half sheet paper. I purchased mine from a hardware supplier, e.g., Bunnings.

Others:

- A couple of ceramic or plastic small soy sauce dishes,
- 2 x Water Pots,
- Spray bottle fine mist for water
- Spray bottle coarse/jet stream,
- Spray bottle fine mist for granulation medium,
- Kitchen Towel
- Sponge,
- Tissues,
- Washi tape or 3M Magic Tape (Blue – Removable).
- Something to prop the board up at a small angle - no need to use a desktop easel.